

THAT DIXIE DIP RAG

By

DIPPY DIP

5

TWO-STEP
SONG

McKINLEY MUSIC CO.

CHICAGO, NEW YORK.



TRY THESE ON YOUR PIANO

I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLIICKMANN.

Andte. modto.

mf *rall*

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads-a-mong the gold."— And as I sat there a dream-Ing Of the
"Sil-ver threads-a-mong the gold."— I would be as true and faith-ful, As I

sun-ny gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. in my

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When the Snn-Set Turns the Ocean's Blue to Gold

REFRAIN.

Oh the old church-bells are ring-ing, And the mock-ing birds are sing-ing, As they

sang a-round the place in days of old. And tho'

rall.

I am far a-way, All my heart has been to-day, Where the

sun-set turns the o-cean's blue to gold.

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There's Only One Story the Roses Tell

CHORUS

There's on-ly one sto-ry the ros-es tell, Yet the tale is cold —

Somewhere each day In the same ten-der way, And it nev-er grows

old. — Whis-pered at dawn or as twi-ght comes on, 'Neath the

stars a-bove, — There's on-ly one sto-ry the ros-es tell, 'Tis a

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My Dixie Rose

CHORUS

Sweetly p-f

My Dix-ie Rose, no flow'r that grows My se-cret

My Dix-ie Rose, no flow'r that grows

knows but you, my Rose; And yet 'tis

My se-cret knows but you, my Rose;

true. your eyes so blue Made me love

And yet 'tis true, your eyes so blue Made me love

you, and on-ly you, my Dix-ie Rose. My Dix-ie Rose.

you, and on-ly you, my Dix-ie Rose, my Dix-ie Rose Rose, My Dix-ie Rose.

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

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My Dixie Rose

THAT DIXIE DIP

Rag Two-Step

By DIPPY DIP

Mod!o

ff

sf

mf

p-f

The first system of the piano part consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano part with similar melodic and harmonic textures. The right hand has more complex rhythmic patterns with slurs and accents.

The third system of the piano part shows further development of the melodic and harmonic themes. The right hand continues with slurred and accented notes.

ff

1 2

The fourth system is marked *ff* and features a repeat sign with two endings. The right hand has a more active melodic line, and the left hand has a steady accompaniment.

TRIO

p

The fifth system, labeled 'TRIO', is marked *p* and features a more delicate melodic line in the right hand and a simpler accompaniment in the left hand.

The sixth system continues the piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music features chords and melodic lines in both hands.

Second system of musical notation. The treble staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending is marked with a forte dynamic 'fz'. The bass staff continues with accompaniment.

Third system of musical notation. The treble staff begins with a forte dynamic 'ff' and contains several accented chords. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with a flat (b) and a sharp (#) in the key signature. The bass staff continues with accompaniment.

Fifth system of musical notation. The treble staff contains accented chords and melodic fragments. The bass staff continues with accompaniment.

Sixth system of musical notation. The treble staff features a first ending bracket and a forte dynamic 'fz'. The bass staff continues with accompaniment.

TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lente*

You can't re-pay the debt you owe your moth-er, fond and true, And
 night and day, when you're a-way, she al-ways prays for you; Too
 late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When
 she is gone you can't re-pay the debt you owe your moth-er.

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Mid the Purple Tinted Hills of Tennessee

CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see. There she
 told me she would e'er be true to me. And my
 heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the
 pur-ple-tint-ed hills of Ten-nes-see.

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Sing me the Rosary, the Sweetest Song of All

REFRAIN *Falso lento*

Sing me "The Ros-a-ry," The sweet-est song of all;
 Sing me "The Ros-a-ry," And hap-py
 days re-call I drift a-gain to lands of bliss Where
 true loves nev-er part Sing me "The Ros-a-ry."

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I Love You as I Loved You Long Ago

Refrain. *con espressione*

I love you, as I loved you, long a-go, And your
 heart beats just as true for me, I know, Though your
 hair is snow-y white, We are sweet-hearts still-to-night, For I
 love you, yes, I love you, As I loved you long a-go. DC

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